

"The Xerces Society, Installment VII: From London to Marrakech" by Laleh Mehran

Single channel video, 2007

Running time: 11:15

<http://lalehmehran.com/xerces5.html>

A video in "The Xerces Society" series, places the spectator in Sir Cropia's restless shoes, the spectator does see, but only at the mercy of Sir Cropia's mind's eye. Thus, just as a tension exists within Sir Cropia's self-assessment, so for the spectator a comparable tension develops between his/her point of view and that of our nefarious protagonist. As such, the romance of travel by train, as suggested by the parade of level images on the windows' far side, quickly gives way to the realization that one has been kidnapped -- perhaps by Sir Cropia's own hand. As seen in this series and reinforced in this video, the repetition of places and actions speaks to our deep-rooted ideologies which often create an inability to move ahead to create a sustainable landscape.

<http://lalehmehran.com/xerces5.html>

The screenshot shows the artist's website for Laleh Mehran. At the top, there is a navigation bar with links for 'The Xerces Society', 'Video/Film', 'Installation', 'Photography', 'Collaboration', 'Contact', and 'CV'. Below this, a sub-navigation bar highlights 'The Xerces Society' and lists installments 'Xerces I-III', 'Xerces IV', 'Xerces V', 'Xerces VI', and 'Xerces VII'. The main content area features a text block on the left and a video player on the right. The text block provides details about the video, including its title, format, running time, and year, followed by a descriptive paragraph. The video player shows a sequence of images viewed through train windows, with a video control bar at the bottom.

Laleh Mehran

The Xerces Society Video/Film Installation Photography Collaboration Contact CV

The Xerces Society Xerces I-III Xerces IV Xerces V Xerces VI Xerces VII

**The Xerces Society, Installment VII:
From London to Marrakech**
Single channel video
Running time: 11:15 (excerpt)
2007

As Sir Cropia enters into his seventh decade, he oscillates between manic aspirations for a diminishing future and melancholic reflections on a vexed and variable past. Consequently, the moving images that constitute Installment VII, visible through apertures that are at once windows and eyes, form a compelling analogue for Sir Cropia's own psychological state. Placing the spectator in Sir Cropia's restless shoes, the spectator does see, but only at the mercy of Sir Cropia's mind's eye. Thus, just as a tension exists within Sir Cropia's self-assessment, so for the spectator a comparable tension develops between his/her point of view and that of our nefarious protagonist. As such, the romance of travel by train, as suggested by the parade of level images on the windows' far side, quickly gives way to the realization that one has been kidnapped -- perhaps by Sir Cropia's own hand.

Laleh Mehran received her MFA from Carnegie Mellon University in Electronic Time-Based Media. Her work has been shown individually and as part of art collectives at the Next 5 Minutes 4 Tactical Media Festival in Amsterdam, Holland; the European Media Arts Festival in Osnabruck, Germany; Ponte Futura in Cortona Italy; Massachusetts Museum of Contemporary Art in North Adams, MA; the Orlo Video Festival in Portland, Oregon; the Carnegie Museum of Art; The Georgia Museum of Art; The Andy Warhol Museum; and the Pittsburgh Biennial at the Pittsburgh Center for the Arts in Pittsburgh, PA. Currently, Mehran is an Associate Professor in the Electronic Media Arts Design program in the School of Art and Art History at the University of Denver._

Laleh Mehran

lfmehran@gmail.com
www.lalehmehran.com

CURRICULUM VITAE

EDUCATION

- 1997 **Master of Fine Arts**, Carnegie Mellon University, Electronic Time-Based Media, Pittsburgh, PA.
1991 **Bachelor of Fine Arts**, University of Florida, Creative Photography, Gainesville, FL.

APPOINTMENTS

- Sept 2009-present **Associate Professor of Art**, Video Production, Installation, Performance and Interdisciplinary Art, the University of Denver, Denver, CO.
Aug 2007-June 2009 **Assistant Professor of Art**, Video Production, Installation, Performance and Interdisciplinary Art, the University of Denver, Denver, CO.
May 2007-June 2007 **Associate Professor of Art**, Video and Multi-media Production, Installation, Performance and Interdisciplinary Art, The University of Georgia at Athens, Athens, GA.
Aug 2002-May 2007 **Assistant Professor of Art**, Video and Multi-media Production, Installation, Performance and Interdisciplinary Art, The University of Georgia at Athens, Athens, GA.
Jan 2000-May 2002 **Assistant Professor of Art and Coordinator of the Intermedia Program**, Video and Net Production, West Virginia University, Morgantown, WV.
Aug 2001-Aug 2004 **Research Associate**, STUDIO For Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA.
Aug 2001-May 2002 **Faculty Associate**, Virtual Environments Lab, West Virginia University, Morgantown, WV.
July 1997-Dec 1999 **Artist / Educator**, Project Director of *Urban Interview's* print and on-line magazine, "Urban Youth Technology Program," The Andy Warhol Museum, Pittsburgh, PA.

SELECTED EXHIBITIONS

* DENOTES INVITATIONAL EXHIBITIONS

** DENOTES JURIED EXHIBITIONS

SOLO

- 2008* **The Xerces Society, Installment VII: From London to Marrakech**, Single Channel Video Installation, and **The Catalysts**, Mixed-media, Invitational, Menlo Gallery, Napa, CA.
2007* **The Xerces Society, Installment VII: From London to Marrakech**, Single Channel Video Installation, Invitational, Gallery 498, Cleveland, OH.
2006* **Lines Drawn in the Sand**, Mixed-media Installation, Invitational, Feldman Gallery, Pacific Northwest College of Art, Portland, OR.
2006* **Rahelah**, Single Channel Video Installation, Invitational, Project Space, Pacific Northwest College of Art, Portland, OR.
2004* **The Xerces Society, Installment VI: Sir Samuel Cropia's Public Laboratory**, Interactive Multimedia Installation and Performance, Invitational, Georgia Museum of Art, The University of Georgia, Athens, GA.
2004* **Wild Horses**, Single Channel Video Installation, Invitational, Chatham Gallery, Chatham College, Pittsburgh, PA.

- 2003* **U-Gen-A-Chix**, Performance, Invitational, subRosa collective, Southwest Missouri State University, Springfield, MO.
- 2002* **The Xerces Society, Installment V: Sir Samuel Cropia's Private Laboratory**, Interactive Multimedia Installation, Invitational, Chatham Gallery, Chatham College, Pittsburgh, PA.
- 2001* **The Xerces Society, Installment V: Sir Samuel Cropia's Private Laboratory**, Interactive Multimedia Installation, Invitational, Mesaros Gallery, West Virginia University, Morgantown, WV.

TWO-PERSON | GROUP

- 2009* **International Markets of Flesh (IMF)**, Mixed-media, Invitational, subRosa collective, *A Studio of Their Own: The Legacy of the Fresno Feminist Experiment*, Phoebe Conley Art Gallery at California State University, Fresno, CA.
- 2008** **The Xerces Society, Installment VII: From London to Marrakech, Raheleh and Wild Horses**, Single Channel Video Installation, Juried, *17 Days*, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI; University of Buffalo, Buffalo, NY; CEPA Gallery, Buffalo, NY; Digital Media and Animation Gallery, Alfred State College, Alfred, NY; University of Virginia.
- 2007* **Wild Horses**, Single Channel Video, Invitational, *Particulate*, Vox Populi, Philadelphia, PA.
- 2007* **ExpoEmmagenics**, Digital Prints and Single Channel Video, Invitational, subRosa collective, *Corporate Art Expo '07*, The LAB, San Francisco, CA.
- 2007* **Wild Horses**, Single Channel Video, Invitational, *Particulate*, LumpWest Gallery, Eugene, OR.
- 2006* **Objects in Mirror are Closer Than They Appear**, Mixed-media, Invitational, *Do Not Fold, Bend, Spindle or Mutilate: Computer Punch Card Art*, Visual Arts Center, Washington Pavillion of Arts and Science, Sioux Falls, SD.
- 2007 **The Xerces Society, Installment VII: From London to Marrakech**, Single Channel Video Installation, Myhren Gallery, University of Denver, Denver, CO.
- 2005* **Taking Sides**, Multimedia Interactive Installation, Invitational, collaboration with Chris Coleman, *Gigantic*, The Soap Factory, Minneapolis, MN.
- 2005* **Raheleh**, Single Channel Video Installation, Invitational, two-person exhibition, *I Fly, You Fly*, Broad Street Gallery, The University of Georgia, Athens, GA.
- 2005* **International Markets of Flesh (IMF)**, Performance, Invitational, subRosa collective, *Arte Nuevo Interactiva'05*, Patio Central del Centro Cultural Olimpico, Merida, Yucatan.
- 2005* **Clothing Tag Map**, Mixed Media, Invitational, subRosa collective, *Thought Crimes: The Art of Subversion*, DiverseWorks, Houston, TX.
- 2005* **The Gift**, Gelatin Silver Print, Invitational, Center for Humanities and Arts Exhibition, The University of Georgia, Athens, GA.
- 2004* **Can You See Us Now?**, Multimedia Installation, Invitational, subRosa collective, *The Interventionists: Art in the Social Sphere*, Massachusetts Museum of Contemporary Arts, North Adams, MA.
- 2004** **Untitled**, Mixed-media, Juried, *What an Art Gallery Should Actually look Like (Large Glass)*, curated by Michele Thursz and Anne Ellegood for *Public.exe: Public Execution*, Exit Art, New York, NY.
- 2003* **Human Mobility Administration (HMA)**, Multimedia Performance, Invitational, collaboration with Nathan Martin, *Next 5 Minutes 4 Tactical Media Festival*, Paradiso, Amsterdam, Holland.
- 2003* **ecard: for Everyone, Everything, Everywhere and Everyday**, Multimedia Interactive Installation, Invitational, *Pittsburgh Biennial*, Pittsburgh Center for the Arts, Vicky Clark and Robert Raczka Jurors, Pittsburgh, PA.
- 2003 **Wild Horses**, Single Channel Video, *Stumps*, Orlo Video Slam, Portland, OR.

- 2003* **International Markets of Flesh (IMF)**, Multimedia Performance, Invitational, subRosa collective, *Ex Teresa Arte Actual*, 11th International Performance Festival, Mexico City, Mexico.
- 2003* **YOUGenics**, Print and Web work, Invitational, subRosa collective, *YOUgenics 2.0* Exhibition, Curator - Ryan Griffis, **Art and Design Gallery**, Springfield, MO.
- 2002* **Easy People** and **Easy Money**, Digital Images, Invitational, subRosa collective, "Spread the Word: Text and Art", *Get-Carded.net*.
- 2002 **25th Anniversary, 25th Degeneration**, Single Channel Video, collaboration with Shaila Christofferson, *Doppelganger*, Mesaros Gallery, West Virginia University, Morgantown, WV.
- 2002* **Biopower Unlimited**, Multimedia Performance, Invitational, subRosa collective, *23 Annual New Music and Art Festival*, State University of Ohio at Bowling Green, Bowling Green, OH.
- 2002* **Sex and Gender in the Biotech Century**, Performance, Invitational, subRosa collective, *Hardware, Software, Wetware, and Women*, The Third Annual Women Studies Colloquium on Women and Technology, St. Mary's College of Maryland, St. Mary's City, MD.
- 2002* **subRosa**, Net-based Media, Invitational, subRosa collective, *Aller Anfang*, Museum für Volkskunde, Vienna, Austria.
- 2002* **USA Grade AAA Premium Eggs**, Performance, Invitational, subRosa collective, State University of Ohio at Bowling Green, Bowling Green, OH.
- 2002* **subRosa**, Net-based Media, Invitational, subRosa collective, *UnMediated Vision*, Salina Art Center, Salina, KS.
- 2002 **Easy People** and **Easy Money**, Digital Images, Invitational, subRosa collective, "Spread the Word: Text and Art", *Get-Carded.net*.
- 2001* **B.A.Z. (Becoming Autonomous Zone)**, Performance, Invitational, subRosa collective, *Very Cyberfeminist Symposium*, Hamburg, Germany.
- 2001* **The Extinction Store**, Mixed-media Installation and Performance, Invitational, collaboration with Shaila Christofferson, *Unbound Ground* at Brew House Space 101, *You Are Here Exhibition* held in conjunction with the international WASTE (Women Assessing the State of the Environment) conference, Pittsburgh, PA.
- 2001* **deNatured**, Digital Video, and **Lost in Translation II**, 16mm Film and Video, Invitational, *Sutton Film Festival*, Sutton, WV.
- 2001* **Parvaneh**, Gelatin Silver Prints, Invitational, *Photographs by Artists, Made for a Variety of Purposes*, Artists Image Resource at Foreland Street Studio, Pittsburgh, PA.
- 2001* **35° 41' N 51° 25' E**, Digital Image, Invitational, *Here and Now*, Brooklyn, NY.
- 2001* **M•häüs**, Multi-Media event and performance, Invitational, collaboration with Mike Slaven, Chris Coleman and George Cicci, organized and directed crew of 15 people, Mesaros Gallery, Morgantown, WV.
- 2001* **Robo-Hydro-Repro**, Multimedia Presentation, Invitational, subRosa collective, Invitational, STUDIO for Creative Inquiry, Carnegie Mellon University, 19th International Sculpture Conference, Pittsburgh, PA.
- 2001* **Lost in Translation II**, 16mm Film and Video, Invitational, *Ponte Futura*, Cortona, Italy.
- 2001* **Expo EmmaGenics**, Performance and Multi-media Trade Show Installation, Invitational, subRosa collective, *ART Happens! Intermediale Festival*, Mainz, Germany.
- 2001* **deNatured**, Digital Video, Invitational, *New Artists in the Mountain State*, Museum in the Community, Hurricane, WV.
- 2000* **Sex and Gender in the Biotech Century**, Performance and Think-tank participant, Invitational, subRosa collective, *Digital Secrets*, Arizona State University, Tempe, AZ.
- 2000* **Lost in Translation II**, 16mm Film and Video, Invitational, *Briefcase Exhibition*, Institute for Studies in the Arts, Arizona State University, Tempe, AZ.

- 2000* **Knowing Bodies**, Installation and Performance, Invitational, subRosa collective, Studio for Creative Inquiry's *Artist in the Research Environment*, Virginia Miller Gallery, Carnegie Mellon University, Pittsburgh, PA.
- 2000 **Moths and Soldier**, Gelatin Silver prints, *West Virginia University Exhibition*, Federal Courthouse, Charleston, WV.
- 1999** **Lost in Translation II**, 16mm Film and Video, Juried, *Experimental Video Festival*, Carnegie Museum of Art, Pittsburgh, PA.
- 1999 **Re-Designing the Golden Triangle: More Pittsburgh Than Pittsburgh**, Mixed-media collaboration with members of the Pittsburgh community, *The Architect of Reassurance: Designing the Disney Theme Parks*, The Andy Warhol Museum, Pittsburgh, PA.
- 1999* **SuZan**, Performance and Sound Installation, Invitational, collaboration with Sallyann Kluz, *Watching From the Wings: Warhol and Dance*, The Andy Warhol Museum, Pittsburgh, PA.
- 1999** **Passage**, Multi-media Installation, Juried, collaboration with Sallyann Kluz, *First Night Pittsburgh*, Pittsburgh, PA.
- 1998* **Do-It**, Performance, Invitational, collaboration with Jon Dunn, *Do It*, Pittsburgh Center for the Arts, Pittsburgh, PA.
- 1998* **The Xerces Society, Installment IV: Manuel's Disappearance**, Multi-media Interactive Installation, Invitational, Clarion University, Clarion, PA.
- 1998** **The Xerces Society, Installment IV: Manuel's Disappearance**, Multi-media Interactive Installation, Juried, *Pittsburgh Biennial*, Pittsburgh Center for the Arts, Larry Rinder Juror, Pittsburgh, PA.
- 1997** **Trans**, Super-8 color sound film, Juried, The Andy Warhol Museum, *Three Rivers Arts Festival*, Pittsburgh, PA.
- 1997 **Small Red House**, Super-8 color sound film, *Wats:on? Festival*, Pittsburgh, PA.
- 1997 **The Xerces Society**, Multi-media installation, *7 Artists*, MFA Thesis Exhibition, Carnegie Mellon University, Associated Artists of Pittsburgh Gallery, Pittsburgh, PA.
- 1996-2001 **By the Hands of Women**, Public Sculpture for Mellon Square Park, collaboration with Emily Walazek and forty homeless residents at the Bethlehem Haven Shelter for Women, Pittsburgh, PA.
- 1996** **Trans**, Super-8 color sound film, Juried, *European Media Art Festival*, Osnabruck, Germany.
- 1996 **Lost in Translation**, Video, *Public Domain's Sixth Issue: "Terrorism, Demographics and Propaganda,"* Atlanta Arts Festival, Atlanta, GA.
- 1995 **Naturalized**, World Wide Web electronic journal, *Cultronix*, Issue 2, <http://english-server.hss.cmu.edu/Cultronix/mehran/>.

SELECTED PROFESSIONAL ACTIVITIES

Founder | Director

- 2008 **Project Manager**, *The Green Constitutional Congress: a Symposium on the Future of Environmental Action*, In collaboration with Bruce Mau Design and Dialog:City, and in conjunction with the Democratic National Convention, Denver, CO.
- 2008 **Visual Media Producer**, for Krzysztof Wodiczko, *The Veteran Vehicle Project*, Denver, CO.
- 2007-present **Co-Founder**, with Christopher Coleman, "CO-LAB", forums and symposia on transdisciplinary and collaborative approaches to creative work, www.co-lab.info.
- 2006-2008 **Co-Founder**, with Isabelle Wallace, "art talk", forums on contemporary art and culture, www.art.uga.edu/arttalk.
- 2001-2002 **Primary Investigator**, *Personal Property*, Interactive Multi-User Virtual Environment, supported in part by the Virtual Environments Lab, National Science Foundation's EPSoR (Experimental Program to Stimulate Competitive Research), West Virginia University, Morgantown, WV.

2000 **Co-organizer**, *Unveiling Iranian Cinema*, CMA Cinema Series, Carnegie Museum of Art, Pittsburgh, PA.

Reviewer | Judge

2008 **Grant Reviewer**, Creative Capital Foundation, New York, NY.

2006 **Judge**, "Sprockets Film Festival," Athens, GA.

2004 **Outside Professional MFA Critic**, Rensselaer Polytechnic Institute, Troy, NY.

Artist-in-Residence

2005 **Artist-in-Residence**, The University of Georgia Cuba Program, Cuba.

2003 **Artist-in-Residence**, *Matrixial Technologies*, subRosa collective, La Salle-SIA College of Arts and National University of Singapore, Singapore.

Visiting Artist Lectures

2009 **Artist Lecture**, "The Xerces Society", University of Giessen Friedberg, Giessen, Germany. (upcoming 2009)

2008 **Artist Lecture**, Sonoma State University Valley, Rohnert Park, CA.

2008 **Artist Lecture**, Napa Valley College, Napa, CA.

2007 **Artist Lecture**, "Notions of Time", Massachusetts College of Art, Boston, MA.

2007 **Artist Lecture**, "Considering History", University of Denver, Denver, CO.

2007 **Artist Lecture**, "The Future of Art and Arts Administration", University of Oregon, Eugene, OR.

2007 **Artist Lecture and Workshop**, "Notions of Time" and "Techniques in Time-Based Media", Willamette University, Salem, OR.

2006 **Artist Lecture**, "Past Imperfect", Pacific Northwest College of Art, Portland, OR.

2005 **Artist Lecture**, *Artist Lecture*, New York State Summer School for the Arts, Ithaca, NY.

2004 **Speaker**, *Methodologies in Making Art*, University Woman's Club, the Georgia Museum of Art, Athens, GA.

2003 **Lecturer**, *Matrixial Technologies: Art and Science*, Rensselaer Polytechnic Institute, Troy, NY.

2003 **Speaker**, *Location, Location, Location: Cyberfeminism*, "Women of Vision and Courage," Women's Studies Program, The University of Georgia, Athens, GA.

2001 **Artist Lecture/Performance**, "Tion" vs. "Ness," concepts and methods in my work, organized and directed 30 Division of Art and Theatre students for the performance aspect of the lecture, West Virginia University, Morgantown, WV.

1997 **Artist Lecture**, Artist Lecture Series, Associated Artists of Pittsburgh Gallery, Pittsburgh, PA.

1995 **Artist Lecture**, *Unveiled: Cultural Identity*, "International Week," Carnegie Mellon University, Pittsburgh, PA.

Conferences | Symposia

2008 **Exhibitor**, "Making Art with Meaning," Colorado Art Education Association Conference, Breckenridge, CO.

2005 **Panelist**, "Agents of Change: Alternative Networks and New Visions for Research in the Arts", ARTspace, College Art Association, Atlanta, GA.

2003 **Workshop Leader**, *Cloning Cultures*, subRosa collective, "Art + Biology Talks," La Salle-SIA College of Arts, Singapore.

2003 **Workshop Leader**, *The Integrated Circuit? Embodiment, Difference, Resistance*, subRosa collective, Version>03 Digital Arts Convergence: *Technotopia vs. Technocalypse*, Museum of Contemporary Art, Chicago, IL.

2002 **Panelist**, Biotech, "Digital/Media/Poetics," Humanities Computing and Virtual Reality Symposium, SUNY at Buffalo, Buffalo, NY.

- 2002 **Panelist**, *The Digital Commons*, subRosa collective, "Developing a Tactical Language: Relevant approaches to Aesthetics and Everyday Life," Version 02 Digital Arts Convergence, The Museum of Contemporary Art Chicago, Chicago, IL.
- 2001 **Presenter**, *Personal Property*, "Expanding Horizons", Eighth Annual West Virginia National Science Foundation's EPSoR (Experimental Program to Stimulate Competitive Research) State Conference, Charleston, WV.
- 2000 **Panelist**, *Image, Text and the Built Environment: Gendered Space*, "The Female Gaze in Literature and Film", Twenty-fifth Annual Colloquium on Literature and Film, Morgantown, WV.
- 2000 **Panelist**, *Artist as Interpreter: Interpretation as Art*, 95th American Association of Museums Conference, Baltimore, MD.

Artist Assistant

- 1997 **Artist Assistant** to Fred Wilson for *From Sight to Site—A Peculiar Tour of the College of Fine Arts Building*, Watson? Festival, Pittsburgh, PA.
- 1996 **Artist Assistant** to Fred Wilson for *An Invisible Life*, duties included: Prop scout, installation, docent and art packer, Three Rivers Arts Festival, Pittsburgh, PA.
- 1996 **Artist Assistant** to Alan Kaprow for *Happening*, Pittsburgh, PA.

SELECTED ARTICLES AND PUBLICATIONS

Books edited

- 2003 **"Domain Errors: Cyberfeminist Practices!"** book, Maria Fernandez, Faith Wilding, Michelle M. Wright, eds., (New York: Autonomedia, 2003). A subRosa anthology of essays and artist's pages on cyberfeminism, difference, and digital technologies. 288 p. paperback with illustrations.

Chapters in Books

- 2007 **"The Object of Labor: Art, Cloth, and Cultural Production,"** book, edited by Joan Livingstone and John Ploof, The MIT Press and School of the Art Institute of Chicago Press, 2007, 446 p. hardback with illustrations.
- 2004 **"The Interventionists: Users' Manual for the Creative Disruption of Everyday Life,"** book, edited by Joseph Thompson, Nato Thompson, and Gregory Sholette, Massachusetts: MIT Press, 2004, 154 p. hardback with illustrations.

Articles in Journals and Edited Volumes

- 2004 **"In Their Own Words,"** article on subrosa, by Maria Fernandez and subRosa collective, online journal *NYFA Interactive*, v. 13, no. 21, (November 11, 2004), New York Foundation for the Arts.
- 2004 **"Tactical Performance and The Interventionists,"** subRosa collective, *The Creative Capital Channel*, <http://channel.creative-capital.org/medium_article_4.html>.
- 2003 **"Stolen Rhetoric,"** article by subRosa collective, *Sarai Reader 03: Shaping Technologies*, (New York: Autonomedia and Delhi: sarai.net, 2003), Article reprint in English, 110-119.
- 2002 **"Collaborations,"** subRosa collective, M/E/A/N/I/N/G/S 02, (winter), <artkrush.com>.
- 2002 **"Gestohlene Rhetorik: Die Aneignung der Wahl durch die ART Industrien"** (Stolen Rhetoric: The Appropriation of Choice by ART Industries), subRosa collective, *Kunstforum International*, January-March 2002, v. 158, 26-33.
- 2002 **"Tactical Cyberfeminism: An Art and Technology of Social Relations,"** subRosa collective, <<http://www.artwomen.org/cyberfems/subrosa/index.htm>>.
- 2001 **"Economies of ART,"** article by subRosa collective, *n.paradoxa*, Vol.8, July, 2001 (London: KT Press, 4 pgs, with illustrations), 59-64.

Articles and Anthologies About Creative Research

- 2009 **"Fresno State Helped Birth Feminist Art,"** article on *A Studio of Their Own: The Legacy of the Fresno Feminist Experiment* exhibit in which subRosa is given complimentary reference, by Donald Munro, <http://www.fresnobee.com>, August 30, 2009.
- 2005 **"Under Xerces Wings: Laleh Mehran's Laboratory Politics,"** special feature article on *The Xerces Society, Installment VI: Sir Samuel Cropa's Public Laboratory*, by Lizzie Zucker Saltz, pp 17-19, *Art Papers*, v. 29, no 2, March/April 2005.
- 2004 **"The Interventionists: Art in the Social Sphere,"** article on Interventionists exhibit in which subRosa is given complimentary reference, by T.J. Demos, pp 228, *ArtForum International*.
- 2004 **"Reining in Our Freedoms: Two Artists Explore Mechanisms of Control,"** article on *Wild Horses*, by Sharmila Venkatasubban, pp 33-34, *Pittsburgh City Paper*.
- 2003 **"Tandem Surfing Part 3: SubRosa,"** article on subRosa, by Ryan Griffis, Amsterdam: Next Five Minutes Organization, pp. 100-110. *Next 5 Minutes 4 Reader*.
- 2001 **"Kontrolle, Spass und Befruchtung,"** (Control, Fun and Yielding Results), article on subRosa at the *Intermediale Festival*, by Gisela Kirschstein, *Allgemeine Zeitung Mainz*.
- 2001 **"Zebraestreifen Gegen Identitätsverlust,"** (Loss of Identity), article on subRosa at the *Intermediale Festival*, by Anne Moschinski, *Mainz Rheinzeitung*.
- 1998 **"A Banner Biennial,"** article on the *Pittsburgh Biennial*, by Graham Shearing, *Pittsburgh Tribune Review*.
- 1998 **"Searching for the Edge in Art Show,"** article on the *Pittsburgh Biennial*, by Donald Miller, *Pittsburgh Post-Gazette*.
- 1998 **"Biennial Buzz,"** article on the *Pittsburgh Biennial*, by Mary Thomas, *Pittsburgh Post-Gazette*.
- 1996 **"Downtown Sculpture Gives a Hand to Battered Women,"** article on *By the Hands of Women*, by Patricia Lowry, *Pittsburgh Post-Gazette*.
- 1995 **"Artists, Homeless Join Hands to Shape Sculpture,"** special feature on *By the Hands of Women*, by Heather Hannan, *Pittsburgh Tribune Review*.

SELECTED AWARDS AND GRANTS

- 2009 **Service Learning Scholar**, Center for Community Engagement & Service Learning, University of Denver.
- 2008 **Public Good Grant**, Co-grantee with Christopher Coleman, Center for Community Engagement & Service Learning, University of Denver.
- 2008 **Faculty Research Fund**, Arts, Humanities, and Social Sciences Divisions of the University of Denver and the Office of Graduate Studies and Research, University of Denver.
- 2007 **Creative Arts Materials Fund Committee**, Arts, Humanities, and Social Sciences Divisions of the University of Denver and the Office of Graduate Studies and Research, University of Denver.
- 2007 **Internationalization Grant**, Interdisciplinary Faculty Development, University of Denver.
- 2006 **University Faculty Travel Grant**, University of Georgia, Athens, GA.
- 2006 **University Faculty Travel Grant**, University of Georgia, Athens, GA.
- 2005 **University Faculty Travel Grant**, University of Georgia, Athens, GA.
- 2005 **Junior Faculty Research Grant in the Humanities and Arts**, The University of Georgia Research Foundation, Inc., The University of Georgia Research Foundation, Athens, GA.
- 2004 **Applied Instructional Technologies Grants**, Office of Instructional Support and Development, University of Georgia, Athens, GA.
- 2004 **University Faculty Travel Grant**, University of Georgia, Athens, GA.
- 2003 **Foreign Travel Grant**, University of Georgia Research Foundation, Inc., Athens, GA.
- 2002 **Creative Capital Foundation Grant**, awarded to subRosa collective, New York, NY.

- 2002 **Grant for Individual Artist**, West Virginia Commission on the Arts, West Virginia.
- 2002 **Pennsylvania Council on the Arts**, awarded to subRosa collective, Pittsburgh Filmmakers.
- 2001 **Pennsylvania Council on the Arts**, Individual Artist Grant, Pittsburgh Filmmakers.
- 2001 **Experimental Program to Stimulate Competitive Research**, National Science Foundation, Virtual Environments Lab, West Virginia University.
- 2001 **College of Creative Arts Professional Activities Grant**, West Virginia University.
- 2001 **University Faculty Development Grant**, West Virginia University.
- 2000 **University Faculty Travel Grant**, West Virginia University.
- 1994-97 **Academic Scholarship**, Carnegie Mellon University.
- 1996 **Pittsburgh Filmmakers' First Film Grant**, Pittsburgh Filmmakers.
- 1996 **Kodak Grant**, Pittsburgh Filmmakers.