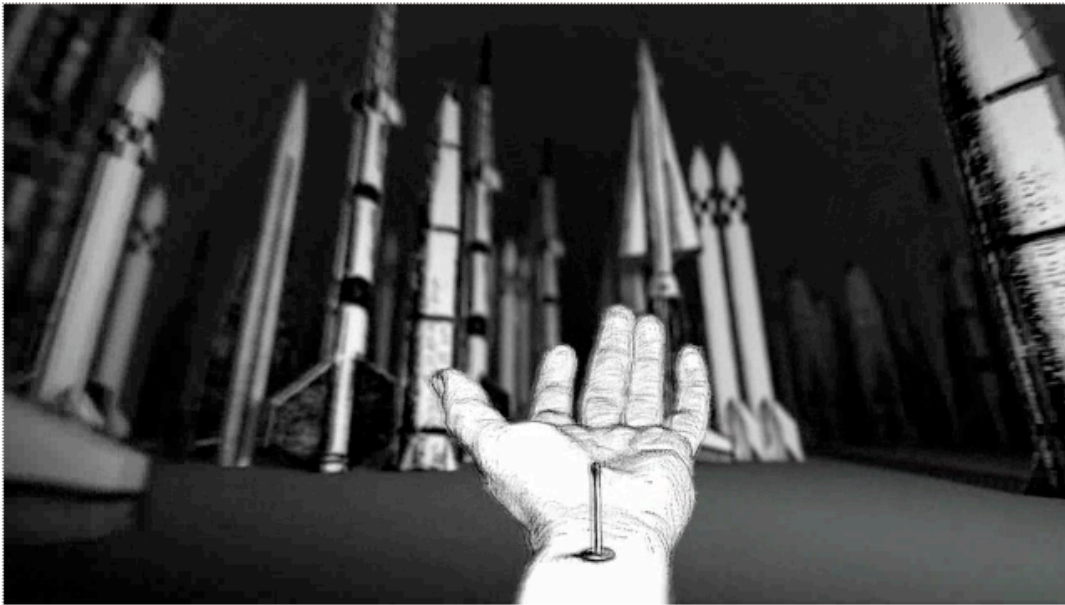


"The Magnitude of the Continental Divides" by Chris Coleman  
HD Animation, 2009  
<http://digitalcoleman.com/video1.html>

"The Magnitude of the Continental Divides" is an animation exploring the ways we define ourselves and our nations. It is a journey between many locations in various states of withdrawal and aggression. Borders become weaponized and damage is always dealt from afar. The individual is caught in the midst, unable to separate themselves, unable to define identity without place. How sustainable is it to maintain these borders?



**The Magnitude of the Continental Divides**  
HD Animation, 2009 with sound design by David Fodel

"The Magnitude of the Continental Divides" is an animation exploring the ways we define ourselves and our nations. It is a journey between many locations in various states of withdrawal and aggression. Borders become weaponized and damage is always dealt from afar. The individual is caught in the midst, unable to separate themselves, unable to define identity without place.

## Biography

Chris Coleman received his BFA in his native state from West Virginia University in 2001 and his MFA from New York State University at Buffalo in 2003. A number of his undergraduate years were devoted to studying Mechanical Engineering, knowledge that he brings to bear in his installations. His work includes sculptures, performances and videos as well as interactive installations. Chris Coleman was twice a participant in the VIPER Basel Festival in Switzerland and has had his work in exhibitions in Singapore, Finland, Sweden, Italy, Germany, France, China, the UK and Latvia. In North America he has had solo shows at Big Orbit in Buffalo NY, Pratt at Munson Williams Proctor in NY, and NE plus Ultra in Toronto as well as exhibitions at the Albright Knox in Buffalo NY, Spaces Gallery in Cleveland OH, and other shows in Minneapolis MN, Austin TX, and New York City to name a few. He currently resides in Denver CO and is an Assistant Professor at the University of Denver.

# Christopher D. Coleman

[Chris.D.Coleman@gmail.com](mailto:Chris.D.Coleman@gmail.com)

## Education

- 2001-2003 MFA in Studio Art @ SUNY Buffalo in Buffalo, NY
- 1998 – 2001 BFA in Sculpture @ West Virginia University in Morgantown, WV
- 1992 – 1997 Studied Mechanical Engineering @ West Virginia University

## Experience

- 2007 - Present Assistant Professor @ University of Denver in Denver, CO  
Teaching 2D and 3D animation, interactivity, and gizmology.
- 2005 - 2007 Assistant Professor @ University of Oregon in Eugene, OR  
Teaching 2D and 3D animation, interactive installation, and digital foundations.
- 2004 – 2005 Assistant Professor @ Saint Cloud State University in St. Cloud, MN  
Teaching critical art theory, combined media, and computer arts.
- 2004, 2005 Instructor @ New York State Summer School for the Arts, Cazenovia, NY  
Primary instructor for computer arts at an intensive one month creative learning experience for gifted high school artists.
- 2003 – 2004 Full-time Lecturer @ SUNY at Fredonia in Fredonia, NY  
Taught video (all levels), drawing, computer arts (interactivity, web, programming), and senior “thesis” courses for Department of Visual Arts and New Media.
- 2001 – 2004 Adjunct Instructor @ SUNY at Buffalo in Buffalo, NY  
Classroom Instruction in video and computer arts for Art and Media Study Departments.
- 2001 - 2003 Teaching Assistant/Student Assistant @ SUNY at Buffalo in Buffalo, NY  
Instructor of record in drawing and computer arts for Art Department. Lab upkeep including installation/removal of hardware/software, network and virus security, and software/hardware consultation and instruction for Media Study Department.
- 2001 - 2004 Artist Assistant for Paul Vanouse and Reinhard Reitzenstein, Buffalo, NY  
Fabrication of artwork and media.
- 1999 - 2001 Artistic Director @ West Virginia Virtual Environments Laboratory in Morgantown, WV  
Research assistant, promotional video and graphics production, technology education, and software/hardware consultation.

## **Exhibition Record**

2007

*Sound-Bytes, in collaboration with musician Brian McWhorter, Eugene OR  
(solo show in conjunction with weekly performances)*

*[PAM] Perpetual Art Machine, Traveling Project/Show  
ROBODOCK 2007, Amsterdam, Netherlands  
Chelsea Art Museum, New York, New York  
Scope Art Fair, East Hampton, New York  
WRO07 - XII International Media Art Biennale, Wroclawiu, Poland  
House of Campari, Los Angeles California  
Coachella Valley Music and Arts Festival, Inido, California  
ArtDC art Fair, Washington D.C.  
Scope Art Fair, New York, New York*

2006

*Universal Code, Jinan, China  
(Invitational)*

*[PAM] Perpetual Art Machine, Traveling Project/Show  
N.A.M.E FESTIVAL, Lille France  
Split Film Festival, Split Croatia  
Scope Miami, Miami FL (Dec. 2006)*

*Art Basel Miami, Miami FL (Dec. 2006)  
(invitational)*

*International Short Film Festival Detmold, Germany  
(juried)*

*29th Norwegian Short Film Festival, Grimstad Norway  
(juried)*

*FEEST, Stuk Kunstencentrum, Leuven Belgium  
(invitational)*

*Aller/Retour, Centre Culturel Suisse de Paris, France  
(show of 13 artists including Pipolotti Rist)*

*Synthetic Zero/CONVERSIONS, Bronx and Tribeca NY  
(invitational)*

*Independent Exposure, Deans Credit Clothing, Houston TX  
(Invitational)*

*Eye Contact, Jordan Shnitzer Museum of Art, Eugene OR  
(collaboration with Michael Salter)*

2005

*MultiPlex, The Soap Factory, Minneapolis MN  
(invitational)*

*Modern Times, Pratt at Munson Williams Proctor, Utica NY  
(Solo)*

*VIPER Basel Competition, Basel Switzerland  
(juried + catalog)*

*CineCity Film Festival, Brighton, UK  
(curated festival)*

*Asolo Art Film Festival, Asolo Italy  
(curated festival)*

*Backup\_festival, Weimar Germany  
(juried + catalog)*

*Avanto Festival, Helsinki Finland  
(juried)*

## **Exhibition Record cont.**

*Gallery 210, St. Louis MS*

*(invitational)*

*Independent Exposure, 111 Mina Gallery, San Francisco CA*

*Axiom Theatre, Houston TX*

*Chillin Productions, San Fransisco, CA*

*Centyral Cinema, Seattle, WA*

*Subterranean Cinema Nacogdoches, Nacogdoches, TX*

*The Substation, Singapore*

*(curated festival)*

*Gallery 4 TV, Minneapolis MN*

*(TV interview accompanied by several works)*

*Gigantic, The Soap Factory, Minneapolis MN*

*(curated + catalog)*

*Dissent: Political Voices, SPACES Gallery, Cleveland Ohio*

*(curated)*

2004

*time:base:inside, Boley Gallery, Kansas City MS*

*(curated)*

*Rough and Ready 3, SoundLab, Buffalo NY*

*(Invitational)*

2003

*VIPER Basel Competition, Basel Switzerland*

*(Juried + catalogue)*

*Rough and Ready 2, Formula Space, Buffalo, NY*

*(Invitational)*

*Performance with I am Robot and Proud, Soundlab, Buffalo NY*

*(A/V performance)*

*Rough and Ready, Formula Space, Buffalo, NY*

*(Invitational)*

*\*Featured performer SHARE, The Open Air Bar, NYC, NY*

*(Invitational)*

*\*PixelAche Festival NYC, Installation for Gershwin Hotel Gallery, NYC, NY*

*(Juried)*

*Performance with B.Fleischmann, Soundlab, Buffalo, NY*

*(A/V performance)*

*\*PixelAche Festival, Helsinki, Finland*

*(Juried)*

*Digital Showcase 19, AMODA, Austin TX*

*(Juried)*

*One Crisis Past, Big Orbit Gallery, Buffalo NY*

*(Solo)*

*\*Performance and Exhibition, NE Plus Ultra, Toronto ON*

*(Solo)*

*\*collaborations  
with George Cicci  
marked  
with an asterisk.*

2002

*Performance with Pan-American and Radian, Soundlab, Buffalo NY*

*(A/V performance)*

*Second Year Itch, UB Art Gallery, Buffalo NY*

*PerfNT, SUNY Buffalo NY*

*(Performance)*

*\*In Western New York 2002, Albright Knox Gallery Buffalo NY  
(Juried + Catalogue)  
Performance with DJ Spooky aka. Paul Miller, Soundlab, Buffalo NY  
(A/V performance)  
Improbable Spaces, Carnegie Art Center, Buffalo NY  
(Juried)  
\*Performance as Finder, Big Orbit's Soundlab, Buffalo NY  
(A/V performance)  
The Virtual and the Concrete, Hallwalls, Buffalo NY  
25th Oversight: New Art for City Hall, Buffalo NY  
First Year Grads, SUNY UB Gallery, Buffalo NY*

2001

*\*Murder the Word 4, Saturn Building, Buffalo NY  
(Juried)  
Mhaus, Mezzeros Gallery, Morgantown WV  
(Collaborative Performance)  
BFA 2001, WVU Gallery, Morgantown WV  
Ponte Futura, Cortona Italy  
(Invitational)  
The Met Student Exhibition, Donated Space, Morgantown WV  
Student Art Association Exhibition, Morgantown WV  
New Work in the Mountain State, Hurricane WV  
(Juried)  
Upcoming Young Artists in West Virginia, Charleston WV  
(Juried)*

## **Professional Activities**

### *Exhibitions Curated:*

*"Particulate," Vox Populi, Philadelphia PA, 2007 (upcoming)  
"Particulate," LumpWest Gallery, Eugene OR, 2007  
"The Road to Mount Weather," by Cliff Evans, University of Oregon, 2007*

### *Artist Lectures:*

*University of Massachusetts at Boston, Boston MA 2007  
University of Maryland Baltimore County, Baltimore MD 2007  
University of Denver, Denver CO 2007  
Clemson University, Clemson SC 2007  
St. Mary's College of Maryland, St. Mary's MD 2007  
University of Oregon Landscape Architecture Dept.  
"Spatiodynamic Mapping", Eugene OR 2006  
Shangdong University of Art and Design, Jinan China 2006  
School of the Art Institute of Chicago, Chicago IL 2006  
Clemson University, Clemson SC 2006  
Pratt at Munson Williams Proctor, Utica NY, 2005  
Mills College, Oakland CA 2005  
Pomona College, Pomona, CA 2005  
Skidmore College, Saratoga Springs NY, 2005  
Milwaukee Institute of Art & Design, Milwaukee WI, 2005*

## **Professional Activities cont.**

*Ithica College, Ithica NY, 2005*  
*Cazenovia College, Cazenovia NY, 2004*  
*VIPER Basel, Basel Switzerland, 2003*  
*Fredonia High School, Fredonia NY, 2003*  
*SUNY Fredonia, Fredonia NY, 2003*  
*SUNY Buffalo, Buffalo NY, 2002*  
*West Virginia University, Morgantown WV, 2002*

### *Conferences:*

*Holistic Options for Planet Earth Sustainability (an ecological design arts conference),  
Reviewer for Design Charrette, Eugene OR 2007*  
*Free Cooperation Conference: networks, art, & collaboration. 2004, Buffalo NY*  
*Panel: "Open Source / Free Software Sampling for Situations of Learning"*

### *Workshops:*

*2.5D Poetics, Shangdong University of Art and Design, China, 2006*  
*(workshop creator and leader)*  
*Design as a Creative Model for Technical Inquiry, Eugene OR, 2006*  
*Staging Dynamic Interfaces, Basel Switzerland, 2003*

## **Bibliography:**

*Backup\_Festival 2005 Catalogue, p.31*  
*VIPER Basel 2003 Catalogue, p.126*  
*Pixel-Ache NYC Catalogue, 2003, p.2*  
*Pixel-Ache Helsinki Catalogue, 2003 p.3*  
*In Western New York 2002 Catalogue, p. 6, 10*  
*Riverfront Times, Video Voyeur, St. Louis, Oct. 26*  
*Liz Stephens, "time:base exhibit premieres Friday"*  
*University News, Oct. 11, 2004*  
*Johanna Jainchill, "Clash, Then Synthesis: Joys of a Laptop Jam,"*  
*The New York Times, July 10, 2003, E5*  
*"Pushing Air" essay/review by curator Ivan Jurakic, 2003*  
*Artvoice, "What has Happened," Photographs from opening of One Crisis Past,*  
*April 10, 2003, v2n15 p.19*  
*Richard Huntington, "The Essence of WNY,"*  
*The Buffalo News, August 2, 2002. (Preview)*  
*News Art Critic, "City Haul," The Buffalo News, August 11, 2002. (Review)*

